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Education

2020	MET , Carnegie Mellon University, Pittsburgh, PA, USA	Major: Entertainment Technology
2016	MFA , Indiana University, Bloomington, IN, USA	Major: Digital Art
2000	MFA , Indiana University, Bloomington, IN, USA	Major: Printmaking
1992	BFA , Hong Ik University, Seoul, South Korea	Major: Printmaking

Solo Exhibitions

2016	Floating Islands , MFA Thesis Show, Grunwald Gallery of Art, Bloomington, IN, USA
2010	Ssom Gallery, Seoul, South Korea
2005	DoArt Gallery, Seoul, South Korea
2004	SupGallery, Seoul, South Korea
2002	Floating , Insa Gallery, Seoul, South Korea
2000	MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN, USA

Group Exhibitions

2021	Still Moving , <i>Experimental Animation Show</i> , the Department of Computer Graphic Technology Purdue University, USA
2017	BloomingSongs , Monroe Public Library, Ivy Tech John Waldron Fine Art Center, Bloomington, IN, USA https://sites.google.com/view/bloomingongs/about/artists
2014	VOLUME , Coohaus Gallery, New York City, USA, https://www.artmora.com
2012	Spatial Shift , Gallery project, Ann Arbor, Michigan, USA
2011	Between you and me , 2011 Overseas Artist Exchange Exhibition, Samwon paper gallery, Seoul
	Matereality: Material +Reality – Park Eul Bork Embroidery Museum, Seoul
	The Exchange Portfolio _Transitory Impressions, at The SGC Conference Equilibrium, St Louis, USA
	Printmaking & Information , Organized by the Korean Contemporary Printmaker Association, Seoul Museum of Art, Gyeonghuigung Annex, Seoul, KOREA
	Seoul International Book Fair , Coex Exhibition Hall, Seoul, South KOREA
	Printmaking meets Book Art _Busan Printmaking Festival, Busan, South KOREA
2010	Summer 2010 Resident Artist Exhibition , Emmanuel College, Boston, MA, USA
	Prints:Now in 3D! , Minnesota Center for Bookarts, MCBA Star Tribune Foundation Gallery, Coordination with the Mid America Print Council's 2010 Conference, Minneapolis, MN, USA
	Books in wonderland , Samwon Paper Gallery, Seoul, KOREA, Sponsored by Samwon Paper, South Korea Book art Association, Supported by KECD(Korea Ensemble of Contemporary Design), VIDAK (Visual Information Design Association of Korea), KCPA (Korean Contemporary Printmakers Association)
2009	Intimate Curiosities 2009 , Southeast Association for Book Arts National Juried Exhibition, McMaster Gallery, Columbia, SC, USA
	Wings for Words : New Book Art works from Korea and Japan,
	The international Codex book art fair , San Francisco, USA
	There and everywhere , University of Massachusetts, Amherst, Trans cultural Exchange's 2009 Conferences, Boston, MA, USA
	The second Cheong Ju International Book Arts Exhibition , Cheong ju, South KOREA
2008	The first Cheong Ju International Book Arts Exhibition , Cheong ju, South KOREA
	The second Seong Nam International Book Art Conference , Seongnam, South KOREA
	Design Walk 2008 , Seoul, South KOREA
2007	Hong Kong Graphics Art Festival 2007 : Crossing Boundaries, invitational, Exhibition Gallery, Tsuen Wan Town Halland SD Gallery, School of Design, HongKong Polytechnic University
	Emission Portfolio , the Penang International Print Exhibition, Penang State Art Gallery, Malaysia
	Frankfurt book fair , Frankfurt, Germany
	The third Seoul International BookArts Fair , Coex ExhibitionHall, Seoul, South KOREA
	Emission_The 4th IMPACT International Print Conference , Berlin(Germany), Poznan(Poland)
	Exchange II , International and National Exchange Print Portfolio and Print Exhibition, Purdue University, IN, USA
	Hong Ik Printmakers' Association Exhibition , Kwanhoon Gallery, Seoul, South KOREA
	Exchange Printmaking Show , with National Art School, Australia, Hongik University Gallery, Seoul

2003 **Artwork from the Faculty at Hong Ik University**, Seoul, Gallery II, Washington State University, Pullman, USA

Awards and Honors

2007 The second prize for The First Book Art Competition, Korean Book Art Association, Seoul, South KOREA
2006 The second prize for The Second Book Art competition for The Third Seoul International Book Fair, Seoul, South KOREA
2005 Selected for The First Book Art Competition for The Second Seoul International Book Fair, Seoul, South KOREA
1997 Henry Radford Hope School of Fine Arts Recruitment fellowship, Indiana University, Bloomington, IN, USA

Professional Experience

2021. June~ **Technical Artist/ Website Developer**, Calman_Art Incorporated, Bloomington, IN, USA
2021 ~ **Visual artist**_ Amity Trio Commission Project, [Illuminating Apologues](#)
2019 **Block Party Project**, 3D ARTIST/ GAME DESIGNER, Making a mixed reality interactive LEGO installation, <https://www.etc.cmu.edu/projects/block-party>
Project MIMICUS, 3D ARTIST/ GAME DESIGNER, ETC Silicon Valley Campus Project <https://www.etc.cmu.edu/projects/mimicus/>
2017~2021 **Art Director**, BloomingSongs project <https://sites.google.com/view/bloomingsongs/about/artists>
2017 **KKOMBUGI project**, Illustrated for the workshop organized by for children's workshops organized by Ministry of Oceans and Fisheries, KOEM (Korea Marine and Oceans Environment Management Corporation) KOEM (National Marine Environment Education Center)
2014~2015 **Associate Instructor** for N 130 class, Indiana University, Bloomington, IN, USA
-Introduction Computer Art class for Non majoring students
2013~2014 **Graduate Assistant** at the TypeShop & the Letter Press shop at the Graphic Design Department, Indiana University, Bloomington, IN, USA
2011~2013 **Instructor**, the Fine arts Department at Daejin University, Kyungkido, South KOREA
2010 Selected for **the Artist residency program**, Emmanuel College, Boston, MA, USA
_ [Link: Emmanuel Residency program](#)
Printmaking Workshop, Emmanuel College, Boston, USA
Printmaking Workshop, Indiana University, Bloomington, IN, USA
2007 Selected for **the Artist residency program**, Kimmel Harding Nelson Center for the Arts, Nebraska city, NE, USA, <https://www.khncenterforthearts.org/resident/haran-kim>
2007 **Visiting Artist**, lectured on Floating Images of My Korean Art for at the Asian World Center, _Creighton University, Omaha, NE, USA
2006-2012 **Instructor**, After school Art Class, Kumcheon Elementary School, Seoul, South KOREA
2005-2011 **Graphic Designer**, CDR Associates , Seoul, South KOREA <http://cdr.co.kr/>
2004-2009 **Instructor**, the Art Nexus Fine Arts Studio, Seoul, South KOREA
2003 **Instructor**, the Printmaking Department at Hong Ik University, Seoul, South KOREA
1998-2000 **Graduate Assistant**, the Printmaking Department, Indiana University, Bloomington, IN, USA

Related Experiences

2001 Studio Assistant for Wendy Calman, Printmaking Professor, Indiana University
2000 Printmaking Assistant for Wendy Calman, Media: Screen Printing
1999 Printmaking Assistant for Edward Bernstein, Printmaking Professor, Indiana University, Media: Screen Printing
1998 Printmaking Assistant for Distinguished Professor Rudy Pozzartti, Media: Intaglio

Skills

< Software Skills >

Animation: Auto desk Maya

Editing: Final Cut Pro, Adobe Premiere

Projection Mapping: Madmapper, ISADORA

Game Engine: Unity

Special Visual Effects: Houdini, Adobe After Effects

3D modeling: Autodesk Maya, Rhino (Rhinoceros), ZBrush

Texturing: Adobe Substance Designer & Substance Painter

Illustration: Adobe Photoshop, Adobe Illustrator

Sound Effects and Sound Design: Adobe Audition, Reason (Propeller head), Ableton Live, Fenale

< Other Professional Skills >

Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color, Arduino

Collections

2010 Emmanuel College Fine Arts Department, Boston, MA, USA

2007 Kimmel Harding Nelson Center for Arts, Nebraska City, NE, USA

2001 University of Texas, Austin, TX, USA

2000 Office of the Registrar, Indiana University, IN, USA

Fine Arts Library, Indiana University, IN, USA

Professional Memberships

Hong Ik Printmakers' Association, South KOREA

Korean Contemporary Printmakers' Association, South KOREA